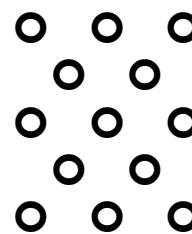


THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists

May 2021



April Members Concert

Hope and Resurrection

On Friday evening, April 23, the chapter presented a lovely concert entitled **Hope and Resurrection** which exhibited the talents of five chapter members in a series of organ pieces coupled with readings associated with Eastertide. Readers were chapter member James Hill and Subdean Ricki Moyer. Music was performed on the wonderful McManis pipe organ at Calvary Baptist Church. Denise Lanning opened with the stately *Saraband (For the morning of Easter)* by Herbert Howells. Two works by Louis Vierne were next: first the *Choral from Symphony II* op. 20 performed by Norman Sutphin followed by the beautiful *Berceuse* op.31 played by Kathryn Walsh. Linda Mack continued with the *Choral-Improvisation on "Victimae paschali"* by Charles Tournemire (transcribed by Maurice Duruflé). Last was the show-stopping *Pageant* by Leo Sowerby performed by Faythe Freese featuring a virtuoso pedal part. Twenty-four people attended in person and observed Covid protocols. The program was also streamed virtually with 107 listeners joining in. Kudos to Denise Lanning, Ricki Moyer and James Hill for developing the program and making it happen. Thanks to Daniel Romero for creating an attractive printed program. (The program is attached to this issue of *The Drawknob*.)

—Jill Dodds



Participants in the April concert l to r: Billie Busby Smith, Linda Mack, Faythe Freese, Ricki Vorrath-Moyer, Norman Sutphin, Denise Lanning, and Kathryn Walsh.

The Dean's Mixture

Hi to all AGOers,
April has certainly been *full of contrasts!*

Snow and 70-degree weather, the excitement of seeing more and more friends and family completing their vaccinations. I have been comforted by the numbers of folks talking about the hopefulness brought by having had the first or second vaccination. How things have changed! A year ago, we were just becoming aware of the huge effect of the pandemic and now vaccinations and returning to "normal" are becoming more and more a part of our vernacular.

As I have said a number of times, I am very impressed with how adaptable church musicians and organists have been throughout the pandemic. Now we will be using those same skills to map out a safe return to our churches. Many of us who never streamed worship prior to the pandemic will now be involved with making wonderful music



for both an in-person congregation and a virtual one. Who knew?

In the meantime, there are bountiful opportunities for learning and hearing wonderful music right in our homes or offices. But, oh how we miss playing or hearing our in-person performances.

Like I said, contrasts!

The Chapter is busy, busy, busy. There are articles elsewhere in this newsletter that will give details.

Our Members Concert was an exciting evening. The few of us who were able to attend in-person really enjoyed ourselves. I thought that it was a remarkable program. Congratulations to those of you who planned and performed in this concert. Another ray of hope was the presence of a 10 year old “aspiring young organist,” who I might say is an inspiring organist as well.

As I mentioned in our last Drawknob, our Scholarship program is back. In fact, the first audition video has been received

The programs for the remainder of this season, as well as those being planned for 2021-2022 are really first rate. Stay tuned.

Have a great spring!

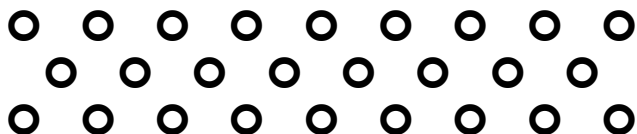
Billie Busby Smith, Dean

Coming Events— Later Date for Next Program

The Light Is Shining

Sunday, June 13, 4:00 p.m.

First Plymouth Congregational Church will host the **Denver Brass** and organist **Ricki Vorrath-Moyer** in a concert celebrating the end of a difficult year. We are seeing the light at the end of the tunnel, with the Denver population being vaccinated, and restrictions slowly being lifted. A light is shining for our future as performers and as a chapter. The live-streamed program will include a Service of Remembrance, as well as the installation of officers. (Originally in May.)



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General items to the editor, Thomas Strickland, 4427 S. Atchison Cir., Aurora, CO 80015-1003, phone: 720-870-5503, e-mail: DrawknobEditor@q.com

Calendar information and Employment Opportunities to Benjamin Ehrlich, 633 Pearl St., Apt. 403, Denver, CO 80203, phone: 720-236-0256; e-mail: ehrichbenjamin88@gmail.com

Dean: Billie A. Busby Smith, billbuzbee@comcast.net
Sub-Dean: Ricki L. Vorrath-Moyer, rickilmoyer@gmail.com
Secretary: Denise Moore, denise_moore@comcast.net
Treasurer: Cathy Bruno, cathy.bruno@gmail.com
Registrar: Diane Gallagher, dianegallagher48@gmail.com

Members at Large:

Dan Dufford, Stephen Lockwood, Charles Nolen (2021)
Carole Hedrick, Daniel Romero, Michael J. Zehnder (2022)
Phil Bordeleau, Jill Dodds, Lara Jean O'Conner (2023)

Chapter address, **New website address**, and Facebook
P.O. Box 101448, Denver, CO 80250-1448
www.agodrmc.org
<https://www.facebook.com/agodenver>

Walsh Earns SPC

Denver Rocky Mountain Chapter is pleased to announce that chapter member Kathryn Walsh, has completed her AGO Service Playing Certification Test. Kathryn, age 19, has been studying the organ with Gwen Blumenschein for five years, and has been passionate about music her whole life. At the young age of 3, she took her first piano lesson, and has been playing music ever since. She is a native Coloradan, and when she's not playing the organ, Kathryn enjoys writing novels and short stories, as well as singing arias, and Broadway musicals.



Summer Scholarship Application Deadline is FAST Approaching

Teachers: this is a reminder that if you have high school piano students interested in applying to the Denver Rocky Mountain Chapter summer scholarship program, that the deadline for applying is Monday, May 3, 2021. If you need an application form, please contact Denise Lanning at deniselanning@netscape.net.

Teachers: If you would be interested in teaching in the summer scholarship program, please contact Cheryl Saborsky at saborsky4pianos@msn.com by May 10, 2021.

The chapter is so pleased to once again offer this program to our Denver area high school pianists who are interested in organ study.

Chapter Election in May

In May, the Denver Rocky Mountain Chapter of the AGO will elect six members to positions of leadership on the chapter board of directors. Positions to be filled are Treasurer, Secretary, one Member-at-Large for two years to fill a vacancy, and three Members-at-Large for terms of three years. A ballot is included in this issue of *The Drawknob*. You may print the ballot, make your selection, and mail to the Secretary, or you may scan the completed ballot and email to the secretary. Instructions are on the ballot.

The complete slate of candidates with biographies and pictures is in the April issue of *The Drawknob*.

Livestream Concerts at the Cathedral Basilica

Sunday, May 9, 3:00 P.M. *The King of Instruments; the Instrument of Kings*. **Timothy Dzida, baroque and modern trumpet; Phil Bordeleau, Organ.** Music from the historic traditions of praise and glorification of the risen Christ, through the herald of trumpeting and the king of instruments. Timothy Dzida, a Denver-based trumpeter with both an undergraduate degree in Trumpet and a Master of Music in

Trumpet from the prestigious Royal Northern College of Music in England, will play works by Albinoni, Handel, and Cima, accompanied by Phil Bordeleau, Director of Sacred Music and Organist of the Cathedral Basilica.

<https://Denvercathedral.org/concerts>

or

<https://www.facebook.com/CBICDenver/>

Dale and James Nickell in Wheat Ridge

Friday, May 21 at 8:00 p.m. at Wheat Ridge United Methodist Church, 7530 West 38th Ave, Wheat Ridge, CO 80033, brothers Dale and James Nickell will present a free live concert. Dale Nickell, a graduate of Colorado State University and the Eastman School of Music, is Music Director and Organist at the First Presbyterian Church of Columbia, TN. James Nickell is a classical percussionist, currently studying at the Lamont School of Music of the University of Denver and working as a free-lance performer. The program will include organ pieces, piano pieces, music for piano and percussion, and percussion pieces.

Duruflé by St. Martin's

Friday June 4, at 7:30 p.m., the St. Martin's Chamber Choir, **Timothy J. Kreuger**, Artistic Director, will present a livestream performance of the Duruflé *Requiem*. Held in such high esteem as one of the most profound of all choral works, Krueger has felt that performing the Maurice Duruflé *Requiem* requires a level of artistic maturity and depth of human experience that he was not confident of possessing. Therefore, for the first time in its history, St. Martin's Chamber Choir performs this haunting and mystical work in the wake of the traumatic and difficult events of the last year, along with a handful of complementary shorter works. British organist **Simon Jacobs** accompanies the choir. Pre-concert lecture by **Gregory Robbins**, PhD, Professor, of History of Christianity and its Scriptures, Department of Religious Studies, University of Denver. **Tickets: \$25 General; \$10 Student** available at [OvationTix](https://www.ovationtix.com).

Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Organist, First Congregational Church (UCC), 2101 16th St. Greeley, CO 80631. <https://www.firstconggreeley.com>

Approximately 20 hours/week beginning in August; compensation starting at \$25,000, depending on experience. 2011 Quimby Pipe organ, 3 manuals, 38 ranks. For more information about the position, please contact Rev. Ben Konecny: revben@firstconggreeley.com

Part Time Choral Conductor, Augustana Lutheran Church, 5000 E. Alameda Ave., Denver, CO 80246. The Choral Conductor will rehearse and conduct Augustana's Chancel Choir for the primary purpose of providing excellence in choral music to undergird Augustana's rich liturgical worship. The Choral Conductor works with all ministries and staff of Augustana Lutheran Church for the spiritual development of the congregation—to welcome everyone to worship Jesus, grow in faith, and go serve in the world. Download the full position description on the website. www.augustanadenver.org/choral-conductor-search

Part Time Organist and Accompanist, First Presbyterian Church of Berthoud, 531 N. 8th St., P.O. Box 1290 Berthoud, CO 80513. the full position description is at <https://www.firstpresberthoud.org/work-with-us>. Post-Covid, they hope to reestablish a choir and will seek a director, for which the organist may wish to apply.

First United Methodist Church in Greeley, CO, has opened a search to find a new **organist/accompanist**. 6-8 hours a week for rehearsals and worship services. The ideal candidate would have the ability to sight-read hymns, perform prelude, postlude, and pre-roll weekly for services, accompany choir, soloists, and instrumentalists. If you are interested in applying, please email a cover letter and your resume to office@fumcgreeley.org. A full job description is available upon request. Call 970-353-5522 for more information. We are accepting applications and resumes until the position is filled.

