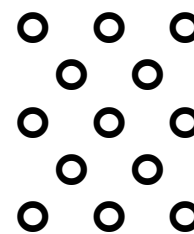


THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists*

November 2018



Thomas Trotter at Saint John's Cathedral

**Friday, November 9, 7:30 P.M.
Saint John's Episcopal Cathedral
1350 Washington St., Denver**

Thomas Trotter is one of Britain's most widely admired musicians. The excellence of his musicianship is reflected internationally in his musical partnerships. He performs as soloist with, amongst many others, the conductors Sir Simon Rattle, Bernard Haitink, Riccardo Chailly and Sir Charles Mackerras. He has performed in Berlin's "Philharmonie," the "Gewandhaus" in Leipzig, the "Concertgebouw" in Amsterdam, the "Musikverein" and the "Konzerthaus" in Vienna and London's Royal Festival Hall. He has played inaugural concerts in places such as Princeton University Chapel USA, Auckland Town Hall in New Zealand, the Royal Albert Hall London, and Moscow's International Performing Arts Centre. He won the Royal Philharmonic Society award for Best Instrumentalist in 2002, and in 2012 he was named International Performer of the Year by the New York Chapter of the American Guild of Organists. In 2016 he was awarded the Gold



Medal of the Royal College of Organists for his achievements in organ playing.

Thomas Trotter was appointed Birmingham City Organist in 1983 in succession to Sir George Thalben-Ball, and he is also Organist at St. Margaret's Church, Westminster Abbey and Visiting Fellow in Organ Studies at the Royal Northern College of Music. Earlier in his career he was organ scholar at King's College, Cambridge, winning the First Prize at the St Albans International Organ Competition in his final year. He received an Honorary Doctorate from Birmingham City University in 2003 and from Birmingham University in 2006.

Alongside his regular recitals in Birmingham, Thomas Trotter tours on four continents and plays at many international festivals such as Bath, Salzburg, and the BBC Proms. He is an active recording artist, appearing on the Decca, Hyperion, Regent and Chandos labels. Current engagements include solo concerts at the Elbe Philharmonie Hamburg, Leipzig Gewandhaus, St. Bavo Haarlem, Berlin Dom, Freiburg Cathedral, Budapest Palace of Arts, Maison de Radio France Paris, concerto performances with the London Mozart Players, and the premiere of Gerald Barry's organ concerto with the City of Birmingham Symphony Orchestra, the London Philharmonic and the RTE Orchestra Dublin.

For this concert—his first in Denver, Trotter will perform music by Widor, Bach, Ginastera, and Elgar on the large Kimball organ in the Cathedral, which is sponsoring the event. Light refreshments will be served before the concert and during the intermission in Memorial Hall (the entrance just south of the corner of 14th Ave. and Clarkson St.) to encourage people to get acquainted. After the concert, the artist may be greeted at a reception. The Denver Rocky

Mountain Chapter of the AGO is hosting the social events. Those attending will have an opportunity to contribute to the education programs of the chapter.

THE DRAWNOB

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Billie Busby Smith, Susan Carl, Kris Harris (2020)

James A. Dalton, Dan Dufford, Stephen Lockwood (2021)

Chapter address, **New website address**, and Facebook

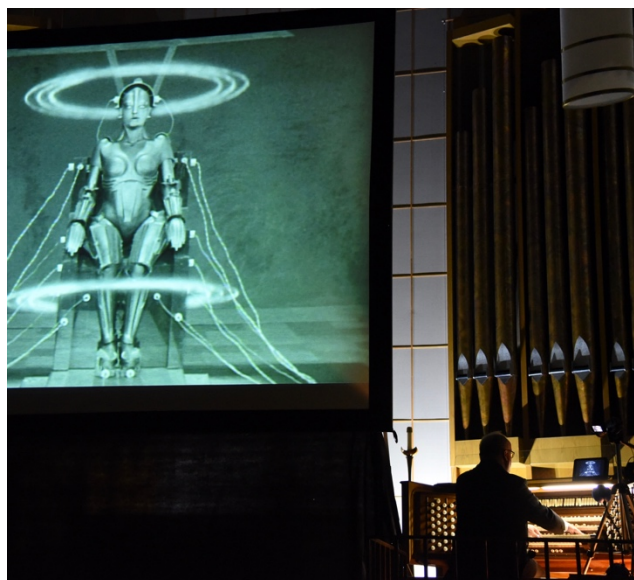
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registering in real-time the music appropriate to the film scene. “Always play to the movie,” Krasinski advised. His presentation at Augustana Lutheran Church on the 1985 Reuter Opus 2071 (IV/61, console refurbished and modernized 2016) was a unique treat for many in the audience and at the workshop who have heard this excellent instrument numerous times in the more traditional settings of worship and recital.

Samuel J. Chizmar



October Chapter Programs

On October 5 the Denver Rocky Mountain chapter in partnership with Augustana Arts sponsored **Peter Krasinski**, past winner of First Prize in Improvisation from the AGO National Competition, in a multi-media presentation of Fritz Lang’s pioneering 1927 science fiction film *Metropolis*. Krasinski’s creative and virtuosic performance began with the cliché horror movie classic Bach’s Toccata and Fugue in D Minor surprising the audience with a pedal cadenza concluding with a quotation of the final harmonized statement of the theme from Liszt’s Fantasia and Fugue on B-A-C-H.

The artist led a Saturday morning demonstration and workshop “Real-time Composition for Silent Film Masterpieces” utilizing the giant screen and projector to show various film clips and his techniques and approach to creating and

The Dean’s Mixture

One of the other hats I wear is as Program Book Editor for our 2019 AGO Southwest Regional Convention, next July 7–10. The official Program Book is a great opportunity to advertise your organ-related products and services to an audience of more than 200 attendees from all over the region and the country, while supporting your chapter at the same time. You can put in a one-

eighth page business card for only \$75, or you can go up to a color full page for \$400. Premium cover positions are also available for an extra charge. Any confirmed convention exhibitor is entitled to a 25% discount on advertising in any medium, including the Program Book, website, convention app, and tote bag inserts. Any Program Book advertiser is entitled to a 25% discount on advertising in any other medium.

For a media kit explaining all these options with rates and specifications, just e-mail me at dsvogels3@gmail.com. You must pay by check to the convention to reserve your ad space, and your payment and digital file must be received by March 18, 2019. For more information on the Program Book and all other aspects of the convention, our website is now live at www.agodenver2019.org. Take a look and watch for registration opening soon!

David Vogels, Dean

The 7th Annual Historic Denver Pipe Organ Tour

Saturday, December 8, 2018

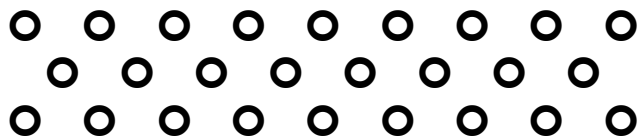
For the first time, iconic churches of Park Hill will be featured on this popular tour organized in collaboration with Historic Denver. Denver Rocky Mountain Chapter members are our hosts. Further details on times and ticket discounts will be made available. Churches and hosts:

Park Hill United Methodist Church
5209 Montview Blvd., Steve Lockwood, host

Montview Boulevard Presbyterian Church
1900 Dahlia St., Barbara Hulac, host

Park Hill Congregational Church
2600 Leyden St., Billie Busby Smith, host

Don't forget to sign up to attend at <https://historicdenver.org/tours-events/>. Enter the code: **AGOTour2018** for a \$5 discount on tickets. Remember that our chapter receives 50% of the revenue realized from this event.



Free to a Good Home

Reed organ built by the Adler Organ Company, Louisville, Kentucky. Contact Ron Justiss; email ronjustiss@aol.com, text 303-520-8867.



Fifteen Organists and Fifteen Antiphons?

Next year is the 100th anniversary of *Fifteen Pieces Founded on Antiphons* (*Vêpres du commun des fêtes de la Sainte Vierge*) by Marcel Dupré. The Denver Rocky Mountain Chapter is presenting a program in commemoration Friday, March 22, 7:30 p.m. at Bethany Lutheran Church, Cherry Hills Village, and would like to have members perform this work. Please indicate your interest in performing, and which antiphons you would be willing to play, to Sub-Dean Linda Mack, lindajoymack@hotmail.com by November 10. This collection is in the public domain, and can be found and downloaded on IMSLP, [https://imslp.org/wiki/V%C3%AApres_du_commun_des_f%C3%AAtes_de_la_Sainte_Vierge%2C_Op.18_\(Dupr%C3%A9%2C_Marcel\)](https://imslp.org/wiki/V%C3%AApres_du_commun_des_f%C3%AAtes_de_la_Sainte_Vierge%2C_Op.18_(Dupr%C3%A9%2C_Marcel))

Sunday Morning, July 7, 2019

Sunday, July 7, 2019 marks the start of **Southwest Regional Convention 2019** here in Denver. While officially the first event isn't until that evening, I encourage all of you to be thinking about those early convention arrivals, and what your church might offer them that morning. While most choirs are in recess for the summer, perhaps you might be able to encourage them, and other staff musicians, to assemble that morning to provide a window into what your

congregation does best. Advise clergy that other clergy and musicians will be in town for the convention.

Perhaps you might be willing, post-service that morning, to allow interested guests to participate in an organ crawl. If your church is not in the downtown area, would you be able to offer transportation?

Please consider all these opportunities, and send your information, including directions from downtown, by June 1, 2019, to

- convention registrar Mark Lawlor, mlawlor@usa.net for inclusion on the Convention Website
- convention hospitality coordinator Lydia Morrongiello, lmorrongiello@yahoo.com, for inclusion at the Convention Hospitality desk.

Southwest Regional Convention 2019 will be here sooner than you think!

Think About Exhibits

July 7–10, 2019, the Denver AGO Chapter is hosting the Southwest Regional Convention at the Brown Palace Hotel in downtown Denver.

Exhibitors are an important part of AGO conventions both financially and professionally. Would you please send a brief return e-mail with a few companies/businesses that you would like to see exhibiting with us? A flyer is attached giving details.

Thank you for your thoughts and time!

Gary Blumenschein, Exhibits Chair
blumengldds@aol.com

Employment Opportunities

Listings should be sent to Gabriele Korndorfer; contact information on page 2.

Organist/Pianist, Westminster Christian Church, 3575 W 96th Ave, Westminster. We currently seeking an organist/pianist to accompany both a traditional and contemporary services as well accompany our choir. The choir rehearsals are on Wednesday's at 7:30, and services start at 8:30 on Sunday mornings and go till 12:30. Any one interested may send a resume

to R. William Kubie, Music Director, Westminster Christian Church, will.kubie@outlook.com (785) 250-7396

Interim part-time Music Director sought by **Peoples' Presbyterian Church,** 2780 York St. Denver. This position requires approximately 6 to 8 hours per week. Music Director is responsible for choosing music for the Sunday morning service, rehearsing a small, but enthusiastic choir on Saturday mornings, and conducting the choir for Sunday morning services. Familiarity with jazz and gospel idioms is helpful. Music Director currently works with Worship Life committee and church organist in planning services. Please forward your resume and compensation requirements to peoplespres@juno.com by November 15, 2018.

Director of Music, St. Stephen's Episcopal Church, 1 Del Mar Circle, Aurora. Coordinate music program, direct the choir, develop and expand the music program. 10-12 hours per week. If you are interested in this position please send a resume and cover letter to the Rev. Kate Bradsen, rector@ststephensaurora.org

Organist, First Church of Christ, Scientist, Evergreen, 28244 Harebell Lane, Evergreen, CO 80439. Two Sundays a month for the Sunday service at 10:00 a.m. and a rehearsal with soloist at 9:00. The person needs to be flexible about which two Sundays, to help the other organist who needs a flexible schedule. The Sunday service music consists of a prelude, offertory, postlude, and three hymns. Wednesday evening meetings are from 7:30 to 8:30 p.m. The organist plays a prelude from 7:15 to 7:30 and a postlude for about 10 minutes from 8:30 to 8:40. Two Wednesdays a month, coordinated with other organist. The pay is \$85.00 (with a \$15.00 travel allowance for those who don't live in the Evergreen/Conifer area) for the Sunday service, and \$60.00 (plus the \$15.00) for Wednesdays. Position open in November. Contact Roberta Sutton robertarealestate@hotmail.com, or edsutton@suttonwestern.com 303-674-8519.

Organ student sought for occasional assistance during Sunday morning English-language services at **Sacred Heart Catholic Church,** 2760 Larimer Street, Denver, CO 80205. (May become

a part-time poorly paid opportunity.) I am willing to teach a student to navigate the liturgical cues for the Catholic Mass, and give such a person a small honorarium to cover expenses, so that I can occasionally take a break from my regular volunteer schedule. Our church has a small choir which sings in unison with the congregation. I play for two Masses each Sunday. The student (substitute) could play at either 8 am or 10:30 am, or both if desired. Our program includes six parts of the Mass, four hymns and a short repetitive meditation song after Communion. We are the proud possessors of an Allen 2 manual “home” organ. Please contact: Sue Slaughter at 303-337-5875 or sslaughter1@q.com.

Faith Lutheran Church in Golden is seeking a part time (up to 10 hours per week) **Praise Singers Director**. The Praise Singers Director will bring gifts and abilities to foster and further the ensemble as a musical and spiritual community. Overarching responsibilities will include weekly rehearsals, at least monthly leadership of the ensemble during the 8:30 am service and individual preparation. The Director will also hold the responsibility of providing spiritual and relational leadership for the ensemble in the form of devotionals, one on one conversations and fellowship opportunities. Read the full job description and how to apply on the website at <https://faithgolden.org/jobs/>.”

Calendar

Calendar items should be sent to Benjamin Ehrlich; contact information on page 2.

Friday, November 2, 7:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Rick Seaton, Organist, Even Weirder!** Bethany’s Director of Music and Organist Rick Seaton will present a follow-up to *The Weirdest Organ Recital EVER*,” last year’s smash debut of Bethany’s amazing new pipe/digital organ. Music from all eras and genres will be presented, including solos, duos, and maybe even trios, but only one performer! Expect the unexpected, and prepare to be shocked and horrified, but in a good way! Free.

Friday, November 2, 7:00 P.M. Good Shepherd Episcopal Church, 8545 E. Dry Creek Rd.

Centennial. *Music with a Mission Concert featuring Central City Opera’s “Love Notes.”* This delectable pastiche features a romantic duo and dynamic pianist from the **Central City Opera Touring Artists**: Judeth Shay Comstock, soprano; Jason Baldwin, tenor and Deborah Schmit-Lobis, pianist. Relive the rollercoaster of love through this eclectic program of songs and duets from opera and musical theatre, including selections from *Show Boat*, *La Bohème*, *The Last Five Years*, and *Manon*. Concert is free with donations accepted for St. Francis Center for the homeless. Please visit gshep.org/music-with-a-mission-concert-series/ for more information.

Friday, November 2, 7:30 P.M. Holy Cross Lutheran Church, 4500 Wadsworth Blvd., Wheat Ridge. **St. Martin’s Chamber Choir, The Eleventh Hour: Anerio Requiem.** St. Martin’s commemorates the 100th anniversary of the end of the First World War with Giovanni Francesco Anerio’s rarely heard *Requiem*, which is among the most brilliant and translucent settings of this usually somber text—giving it a hopeful and uplifting aura.

Saturday, November 3, 7:00 P.M. First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood. **Rocky Mountain Flute Choir, It’s a Jungle Out There.** The repertoire will focus on animal themes including “Peter and the Wolf.” This is a wonderful opportunity for the entire family, young and old, to enjoy a fantastic musical evening. Please join us at the post-performance reception to meet our flutists and conductors. The Rocky Mountain Flute Choir, known formerly as Alry Flute Choir, has been in existence for over 30 years. The members volunteer their time to share the beauty of the flute choir literature with the public. Free.

Saturday, November 3, 7:30 P.M. St. Elizabeth of Hungary Catholic Church, 1060 St. Francis Way, Denver. **St. Martin’s Chamber Choir**, see November 2.

Sunday, November 4, 3:00 P.M. Saint Paul Lutheran & Roman Catholic Community of Faith, 1600 Grant St., Denver. **St. Martin’s Chamber Choir**, see November 2.

Sunday, November 4, 3:00 P.M. Grace and St. Stephen's Episcopal Church, 601 Tejon St., Colorado Springs. *Taylor Memorial Concert, The Colorado Vocal Arts Ensemble.* In a concert entitled "Resonances," the renowned Colorado Vocal Arts Ensemble, under the direction of Deborah Jenkins Teske, will sing an exciting program of music by Byrd, Josquin, Praulinš, Roderick Williams and others.

Friday, November 9, 7:30 P.M. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. **Thomas Trotter, organ.** See page 1.

Friday, November 9, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **The Denver Brass, Boundless Brass and Organ with Joseph Galema, Organ, and Lamont School of Music Brass Choir.** Infinite Sound. Wolfgang Amadeus Mozart declared the pipe organ to be the "King of Instruments." When brass and organ blend their heavenly sounds, the universe has no boundaries and mankind sheds tears of joy. Ticketed event.

Saturday, November 10, 3:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **The Denver Brass,** see November 9.

Saturday, November 10, 7:30 P.M. Augustana Lutheran Church, 5000 E. Alameda Ave., Denver. **Anima Chamber Ensemble, Radiance & Rest.** Anima kicks off its 4th season with contrasting works of brilliance and peacefulness. This elite 13-voice ensemble will touch you at your core, as they share their passion for great choral literature. Once again, we are thrilled to be joined by two area high school choral ensembles for this inspiring performance. Ticketed event.

Saturday, November 10, 7:30 P.M. First United Methodist Church, 1421 Spruce St., Boulder. **Seicento Baroque Ensemble** invites you to explore the marriage of sonorities between voices and strings. Baroque-era composers exploited the unique timbres of instruments and voices, and the effect is as direct today as it was four hundred years ago! This program focuses on works for voices paired with two baroque

violins and continuo. These will be complemented by instrumental works that feature the idiomatic writing for strings. Composers will include Italian nuns Isabella Leonarda and Chiara Margharita Cozzolani, Jewish violinist and composer Salomone Rossi, as well as Monteverdi, Buxtehude and Schütz. Information at www.seicentobaroque.org

Sunday, November 11, 3:00 P.M. The Studios at Overland Crossing, 2201 S. Delaware St., Denver. **Seicento Baroque Ensemble,** see November 10.

Sunday, November 11, 3:00 P.M. Cathedral Basilica of the Immaculate Conception, 1530 Logan St, Denver. **Bosetti Sunday Concerts, Katherine Johnson and the Parish House Baroque, A Concert for All Souls.** Free parking at the Knights of Columbus, 16th and Grant; reception follows.

Sunday, November 11, 3:00 P.M. First Christian Church, 16 E. Platte Ave., Colorado Springs. **Springs Singers,** directed by Susan Loring; the **Pikes Peak Singers,** directed by Victoria Lipscomb; and **Summit Ensemble,** directed by Kim Schultz; from the Colorado Springs Children's Chorale. Each ensemble will perform their own numbers, then combine forces for several pieces. The singers will take us on a whirlwind tour around the world through song. The concert will feature music from many traditions and will land us firmly back in our beautiful country as we celebrate Veteran's Day by singing some patriotic favorites such as *God Bless America* and *America the Beautiful*. A free will offering will be taken.

Sunday, November 11, 6:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Colorado Bach Ensemble, Cantata Insight Series: BWV 70 – Wacht! Betet! Betet! Wacht! (Watch! Pray! Pray! Watch!)** This cantata centers on Christ's second coming and last judgement. Bach juxtaposes joy and yearning as we hear the opening with a glorious trumpet introduction, and the choir offering a forewarning of the judgment to come. Ticketed event.

Tuesday, November 13, NOON. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. *Music at Noon.* **Jeri Jorgensen, violin** and **Cullan Bryant, piano.** These popular performers return to perform sonatas by Franck and Debussy.

Friday, November 16, 7:30 P.M. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. **Altius String Quartet.** The Altius Quartet was the silver medalist at the 2014 Fischhoff National Chamber Music Competition in South Bend, IN, and was first prize recipients at both the 2014 Coltman Chamber Music Competition in Austin, TX, and the 2013 Plowman Chamber Music Competition in Columbia, MO. Free will offering.

Friday, November 16, 7:30 P.M. First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood. **Stratus Chamber Orchestra, *Through the Lens of Music—Focus on Spirit***, An Immersive Concert with Strings of Stratus Chamber Orchestra. Let Stratus stir your spirit through a provocative exploration of the incredible Spirit of Music. String orchestra masterpieces, such as Barber's *Adagio for Strings*, Bach's *Brandenburg Concerto #3*, and more, will be divinely performed. Includes cameo appearances of the English Horn and Trumpet, too. Ticketed event.

Friday, November 16, 7:30 p.m. First Congregational Church UCC, 1128 Pine St., Boulder. **Chelsea Chen, organist.** The Sawyer Memorial Concert Organ series at First Congregational Church, Boulder, presents world renowned organist Chelsea Chen. No charge, but a free will offering will be taken at the door. The building is handicap accessible. Reception following the concert. For more information about Chelsea, visit <http://chelseachen.com/biography/>

Saturday, November 17, 6:30 P.M. Grant Avenue Historic Theater, 216 S. Grant St., Denver. **Stratus Chamber Orchestra, *Music of the Vine*.** Sip, listen, savor, and enjoy with Claude Robbins, President of the International Wine & Spirits Guild and Stratus in this paired experience of fine wine and music. You'll hear *Adagio for Strings* by Samuel Barber, Bach's

Brandenburg Concerto #3, and Aaron Copland's *Quiet City* in this very special evening with the Stratus string musicians and a couple other notable exceptions. All proceeds benefit Outreach and Education programs of Augustana Arts.

Sunday, November 18, 2:00 P.M. Holiday Hills Ballroom, 2000 W. 92nd Ave., Federal Heights. *Mile High Banjo Society!* Dixieland Banjo band and theatre organ. Light refreshments will be served. Everyone welcome. No charge. Sponsored by Rocky Mountain ATOS.

Sunday, November 18, 2:30 P.M. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. Prelude concert by **Michelle Stanley, flute** and **Jeff LaQuatra, guitar.** Michelle Stanley is associate professor of music at Colorado State University where she teaches flute and chamber music. Michelle is a regular performer in the Colorado Symphony Orchestra and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble. Jeff LaQuatra performs throughout Colorado as a classical guitar soloist and as a member of numerous chamber music ensembles. He earned degrees from The Cleveland Institute of Music and The University of Denver and is an adjunct professor of music at Colorado State University. After the prelude, the **Cathedral Choir** sings Choral Evensong in the English Cathedral tradition at 3:00 P.M.

Sunday, November 18, 6:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Colorado Korean Chorus, *Autumn Concert*.** Join the Colorado Korean Chorus for this concert filled with color to match the season. Ticketed event.

Sunday, November 25, 3:00 P.M. Cathedral Basilica of the Immaculate Conception, 1530 Logan St, Denver. *Bosetti Sunday Concerts*, **Allison Boccia-Williams, organist, *From Bach, and Back*.** Repertoire favorites and American Spirituals. Free parking at the Knights of Columbus, 16th and Grant; reception follows.

Thursday, November 29, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Baroque Chamber Orchestra of Colorado**, *Bach for the Holidays*, with selections from *Handel's Messiah*. Cynthia Miller Freivogel, violin soloist and leader. Celebrate the holiday season with the incomparable music of J.S. Bach and his contemporary Handel. Featuring the festive and joyful *Cantata 51 (Jauchzet Gott in allen Landen)*, with soprano Nola Richardson and Baroque trumpeter Kathryn James Adduci, along with the lively *Suite No. 3*, a fiery violin concerto, and two popular arias from Handel's *Messiah*. Ticketed event.

Friday, November 30, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Kantorei and Cherry Creek Meistersingers**, *A Winter's Night*. Kantorei and the Cherry Creek High School Meistersingers join together for this exceptional annual holiday concert. Ticketed event.

