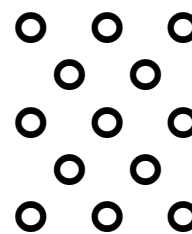


THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists*

October 2019



October Chapter Event The Mathematical Bach Recital and Workshop

Friday, October 25, 7:30 P.M.
Faith Lutheran Church
17701 W. 16th Ave., Golden, CO 80401

Saturday, October 26, 10:00 A.M.
Blumenschein Studio
8424 W. 25th Ave., Lakewood, CO 80215

Our chapter, in collaboration with the math department of the Colorado School of Mines is bringing **Dr. Daniel Forger, AAGO**, mathematics professor at the University of Michigan, Ann Arbor to present an evening concert titled “The Mathematical Bach.” The concert will take place at Faith Lutheran Church in Golden at 7:30 on Friday, October 25, 2019. He will also present his research at a colloquium at the Colorado School of Mines



Dr. Forger has been involved in the University of Michigan project of developing a library of digitized performances of the Bach trio sonatas. From this dataset, the team has studied harmony, counterpoint and music structure from a data

science perspective. They also mathematically compared different performances to determine features that make performances artistic, as well as common mistakes students and performers make with these pieces. Some of the research questions included:

- What mathematical representations reveal interesting patterns and features in these works?

- Can we identify patterns in these works that can be used to help guide future compositions?
- How can we use network theory to represent the chord progressions in these works?
- How can we quantify common features and differences between performances?



In addition to hearing Dr. Forger play works of Bach, he will share information gleaned from the University of Michigan project. Therefore, this event is calling upon two disciplines: music and math. There will be a question and answer session and reception following.

Forger’s concert will include these works of Bach: Great Fantasia in G Minor, BWV 542, Trio Sonata in C Minor, BWV 526, Trio Sonata in E Minor, BWV 528, Trio Sonata in C Major, BWV 529, and Toccata in F Major, BWV 540.

Please help us spread the word about this program by sharing the poster with friends and who teach or have an interest in math and music.

We will have music swap items at the Mathematical Bach concert. Focus will be on Bach, Advent, Christmas, Epiphany, and hymn treatments. Donations of money and music for future swaps gratefully accepted.

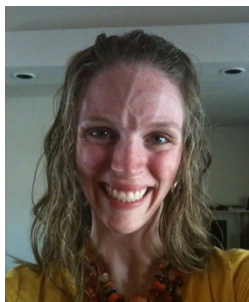
Saturday Morning Workshop How the Brain Processes Music through the Bach Trio Sonatas

On Saturday morning October 26 at 10 A.M., the AGO will present a workshop opportunity for organists and other interested individuals to have an opportunity to perform with data analysis of the performance captured via a jump drive and comments from Dr. Forger. This will be held at the studio of Gwen Blumenschein in Lakewood.

We need performers to play a movement or part of a movement of a Bach trio sonata. Other trios are also acceptable; copies should be submitted to Gwen beforehand so Dr. Forger can be familiar with them. Please let Gwen know of your willingness to participate in this exciting opportunity by **October 15**. gwenblumen@aol.com. If you wish to attend this workshop, please RSVP to Gwen by **Wednesday, October 23**.

New Colleague

Catherine Williams (Cat) attained her Colleague (CAGO) certificate in the Spring of 2019 under the instruction of Dr. Cindy Lindeen-Martin. In addition to playing occasional organ gigs, she has maintained a private piano studio for ten years. She also sings with Saint Martin's Chamber Choir and the Denver Pro Chorale. She has a BA in Piano as well as a BM in Piano performance, both attained from Metropolitan State University of Denver. Cat and her husband Aaron are anticipating the birth of their second child in February 2020, who will become a sibling to their son Augustine, age 1.



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All items for publication must be submitted by the 20th of the month preceding publication.

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Employment opportunities to Gabriele Komdorfer, 13801 E. Yale Ave., Unit 203, Aurora, CO 80014, phone: 303-695-7700, e-mail: baroque2@comcast.net

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P.O. Box 101448, Denver, CO 80250-1448

www.agodrmc.org

www.facebook.com/agodenver

Summer Organ Scholarship Program Concert

For fifteen years, the Denver Rocky Mountain Chapter of the AGO has sponsored a summer organ scholarship program for middle and high school aged youth. On Monday, September 9, the chapter presented our 2019 class of organ scholars in concert. We were very fortunate that Saint John's Cathedral generously provided performance space for our concert, as well as a performance class. How amazing for our students to be able to perform in such a glorious space and play the large Kimball organ. A special thanks to Dr. Michael Boney, the new Director of Music at the Cathedral, who served as host and presented a fine demonstration of the Kimball, highlighting the 2017 installation of the antiphonal organ.

Congratulations to our 2019 scholars: **Nina Bremer, Benjamin Hoffman, Tobias Lincoln, Derek Roper, and Ethan Wilson.**

This program requires a huge amount of work—beginning with marketing to recruit applicants,

through the auditions, instruction provided by a faculty of chapter members and an end of the summer concert. And then, it starts all over again. So many Guild members (and our families) assisted with at least one aspect of this program. Here is a partial list.

Judges—Cathy Bruno, David Vogels, Linda Mack (who also provided her studio for audition space)

Faculty—Gwen Blumenschein, Doug Macomber, Dan Romero

Public Relations—Jill Dodds

Photography—Ed Mack

Reception—Michael Zehnder

Program Committee—led by Linda Mack

AGO Regional Convention Steering Committee—who welcomed the scholars as volunteers.

A huge thanks to the piano teachers who taught and nominated our scholars: Bonnie Kreutz, Pam Simpson, Richard Capp, Dominik Von Piehl, and Kaye Craig.

And so many others who provided many ideas and sage advice. I said last year that it takes a village, which remains true.

Billie Busby Smith, Coordinator
AGO Summer Scholarship Program



Organ scholars and their teachers, L-R. Gwen Blumenschein, Doug Macomber, Derec Roper, Ethan Wilson, Nina Bremer, Tobias Lincoln, Benjamin Hoffman, and Dan Romero.

Coming in November

The Hunchback of Notre Dame, silent film with improvised organ accompaniment by **Peter Krasinski**, presented by Augustana Arts and the Denver Rocky Mountain Chapter AGO. Saturday, November 9 at 7:30 P.M. More details in the next issue of *The Drawknob*. Tickets: www.AugustanaArts.org. The 1923 American romantic drama film is based on Victor Hugo's 1831 novel, and is notable for the grand sets that recall 15th century Paris as well as for Chaney's performance and make-up as the tortured hunchback Quasimodo. Krasinski's creative and



exquisite accompaniment will make this a chilling and memorable evening.

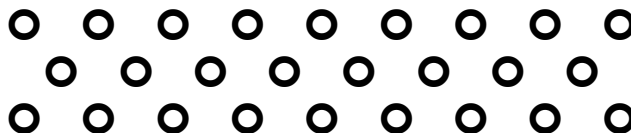
AGO Members may purchase one half price ticket by using the code AGO50. Additional tickets are priced at \$25 adult; \$20 senior; \$10 student; \$5 child.

Discount Ticket Offer from Denver Brass

Denver Brass, as a way of thanking us for inviting them to be part of our Regional Convention, is offering a 25% ticket discount to ALL members of Denver Rocky Mountain Chapter for their 2019-2020 concert season. This offer is good for any and all of their concerts at Bethany Lutheran Church or The Newman Center for the Performing Arts on the University of Denver campus.

Go to www.newmantix.org/promo. Use code **DBCS25** for ticket purchase. Each purchaser is allowed four tickets per purchase per concert at the discount price. If you have any questions, please call Becki Kaye at Denver Brass at 303-832-4676 or e-mail tbeckikaye@denverbrass.org.

This is a very generous offer from our friends at Denver Brass; many thanks to them.



Kathy Eggleston

A concert in celebration of the life and music ministry of Kathy Eggleston will be held Friday, October 18, 7:00 P.M., at Bethany Lutheran Church, 4500 E Hampden Ave, Cherry Hills Village, CO. Kathy had been Music Director at Bethany for many years and the founder of the Festival of Faith concert series. She had also been a very active member and officer of the AGO. A reception in the Great Hall will follow. The Eggleston family is asking for contributions

2018 Annual Meeting Report

More reports which were presented at the 2019 Annual meeting last May are attached.

Free to a Good Home

Wicks cabinet organ with attached console, built in 1934. Blower, tremulant and power supply are located externally. The organ cabinet is solid black walnut wood and is in very good condition. Ranks are 8' Stopped Flute, and 4' Salicional which drops into the 8' Flute. 16' bass is an internal reed box that blends very well with the other voices. Organ has direct electric chest valves and relay. Organ completely dismantles for easy transport. The organ is in great condition, both mechanically and physically. Everything works! Judson Murphy, Longmont, CO, 303-774-8552

Also Free to a Good Home

2-manual Allen electronic church organ, speakers included. Would make an excellent church instrument or home practice instrument. For more information, please contact Dr. Stephen Fiess, AAGO, 303-946-4483, hrpiano@juno.com

Instrument Needs

Member seeks used digital AGO spec two manual self contained organ with phone jacks for home use in Avon. Contact Gena Bedrosian at ehbedrosian@gmail.com

Member seeks used 7-9 foot grand in excellent condition for home use in Avon. Medium touch. Medium tone. Clear bass. Any wood. Contact Gena Bedrosian at ehbedrosian@gmail.com. Thank you.

For Sale

Roland Atelier AT900 organ for sale. Lois Ormsbee, 303-845-0127.



Employment Opportunities

Listings should be sent to Gabriele Korndorfer; contact information on page 2.

St. Matthias Episcopal Church in Monument is looking for an **organist/pianist** for Sunday and Holy Day services. We currently have a small choir and one Sunday service at 10:00 a.m. Choir practice is on Sunday morning before the service at 9:15 a.m. and most music is traditional, Anglican music. The organ has three manuals plus pedalboard and is an electric Baldwin. Pay is per service played and dependent upon experience. Please send notice of interest and resume to music director Terry at TerryNewton19855@comcast.net.

St. Andrew Presbyterian Church, a medium-sized congregation in **Boulder, CO**, is seeking a **Music Director**. The ideal candidate is a creative, flexible, and responsive musician capable of leading the music ministries of the church. Responsibilities include leading worship as the organist and choir director, conducting weekly choir rehearsals, deepening the congregation's appreciation of diverse styles of sacred music, and developing the musical gifts of the congregation. This is a part-time position approx. 15 hrs/wk with responsibilities for two worship services, non-benefited, and includes four weeks of paid vacation per year. Salary range is \$18,000-\$21,000, depending on experience. For full job

description and desired qualifications, visit standrewboulder.org. To apply, please email a cover letter and resume to office@standrewboulder.org.

Burns Memorial United Methodist Church, 1095 Newark St., Aurora. **Organist** to play our approximately 150 year old pipe organ for Sunday morning service and to accompany chancel choir at Wednesday evening choir practice and also at the anthem spot during service. Contact the church office at 303-364-3381 or music director Don Boylls at dlb0955@comcast.net or 303-358-8333.

Organist/pianist, Christ on the Mountain Catholic Church, 13922 W. Utah Ave., Lakewood, Colorado. 3-manual Rodgers Artist Series organ. Accompany a 35-voice adult choir, Children's Choir and Youth Choir. Sunday schedule: 9:30 a.m. Rehearsal; 10:15 a.m. Mass; 11:30 a.m. Children's Choir rehearsal. Weekly rehearsals on Wednesday evenings. Please contact Ron Seggerman at **303-810-3342** or ron@christonthemountain.org

Music Positions, Zion Lutheran Church, 815 E. 16th St., Loveland, CO 80538, 970-667-1836 www.zionloveland.com. jobs@zionloveland.com
Pastor Joel Pancoast

Chancel Choir Director

This responsibility is to the leadership of the church's song in traditional worship. This will include developing, nurturing, and scheduling music opportunities from the talents and abilities in the congregation, as well as leading the chancel choir to lead and lift up the congregation's song for the praise of God. This leadership position ensures quality worship and music by seeking to engage all people in meaningful and grace-oriented worship.

Praise Band and Contemporary Worship Leader

This responsibility is to the leadership of the church's song in contemporary worship. This will include developing, nurturing, and scheduling music opportunities from the talents and abilities in the congregation, as well as leading the praise band. This leadership position ensures quality worship and music by seeking to engage all people in meaningful and grace-oriented worship.

Organist / Collaborative Artist

This responsibility is to leadership of the worshiping congregation's song as organist (or in some cases, pianist), preparing hearts for worship and service through preludes and postludes, and contemplative opportunities in worship through accompanying the chancel choir, children's choir, and other special music contributions.

Director of Music and Worship

This responsibility should be paired with at least one of the above ministry positions.

The director is responsible for providing oversight to music staff and the budget. The director coordinates staff and volunteer music leadership provided at each worship opportunity (traditional and contemporary) at Zion. The director will also work with the pastors to provide leadership to the worship planning team to plan overall worship themes, and connect those themes with the work of volunteer music leaders, creative arts contributors, and other worship-related groups.

Compensation may range from \$10,000-45,000, depending on the responsibilities included upon hiring and the candidate's experience. All ministry positions must be filled.

Director of Choirs and Handbells, Trinity Episcopal Church, 3800 W. 20th Street Greeley, CO 80634. Adult choir, Handbell choir, small ensembles, one Sunday service. Salary \$12,000-18,000 commensurate with experience. A complete job description can be found at <https://www.trinitygreeley.org/2019/05/22/choirdirector-opening/> Contact The Rev. Robert L. Hart, 970-330-187,7 248-703-0389 (c), frbob@trinitygreeley.org

Worship Accompanist (organ/piano), The Lutheran Church of Hope, Loveland, CO. We're a small congregation that has a simple form of worship (mostly, but not exclusively traditional hymns). Knowledge and familiarity with Christian worship as well as sacred and contemporary Christian music is important. Sunday morning worship service (9:00 a.m.) and occasional special services (Thanksgiving, Christmas, Mid-Week Lent, funerals, etc.). Paid position. Interested individuals contact Pastor Greg Schram: pastorgreglchafc@gmail.com or 970-290-2334. Visit our web page: www.lutheranchurchofhopeafc.com

Calendar

Calendar items should be sent to Benjamin Ehrlich; contact information on page 2.

Friday, October 4, 7:30 P.M. First Plymouth Congregational Church 3501 S. Colorado Blvd., Englewood. **Stratus Chamber Orchestra and Ars Nova, *Intermezzo! Lighten it Up with Puccini and Mascagni***. Magnificent and famous music written specifically to connect: “Intermezzo” from Mascagni’s *Cavalleria Rusticana* and Puccini’s “Humming Chorus” from *Madama Butterfly*. As these pieces served to connect acts and scenes, Randall Thompson uses music to connect text, music, and the human heart, setting music to the poetry of Robert Frost. Ticketed event.

Saturday, October 5, 7:30 P.M. Vance Brand Civic Auditorium, 600 E. Mountain View Ave., Longmont. **Longmont Symphony with Brian du Fresne**, organist. Leopold Stokowski’s arrangement of J. S. Bach “Passacaglia and Fugue in C Minor,” Poulenc “Concerto for Organ, Strings, and Timpani,” and Saint-Saëns “Symphony No. 3,” (Organ Symphony). The conductor of the Symphony, Elliot Moore, will be giving a pre-concert talk at 6:30 p.m. Tickets and more information at <http://longmontsymphony.org/concerts/organ-symphony/>

Saturday, October 5, 7:30 P.M. Augustana Lutheran Church, 5000 E. Alameda Ave., Denver. **Stratus Chamber Orchestra and Ars Nova**, see October 4.

Sunday, October 6, 4:00 P.M. First United Methodist Church, 1421 Spruce St., Boulder. **Stratus Chamber Orchestra and Ars Nova**, see October 4.

Tuesday, October 8, NOON. Saint John’s Episcopal Cathedral, 1350 Washington St., Denver. *Music at Noon*. The **Colorado Piano Trio** is an international ensemble based at the University of Northern Colorado. American violinist Jubal Fulks, Polish pianist Adam Żukiewicz, and Slovenian cellist Gal Faganel will perform Blaž Pucihar “Belmont Piano

Trio” and Antonín Dvořák “Piano Trio No.4, Dumky.”

Friday, October 11, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **The Cherry Creek Chorale**. Ticketed event.

Saturday, October 12, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **The Cherry Creek Chorale**. Ticketed event.

Sunday, October 13, 3:00 P.M. Saint Paul Community of Faith, 1600 Grant St., Denver. Soprano **Margaret Ozaki Graves** and pianist **Jessica Nilles** will present a recital featuring works by Wolfgang Amadeus Mozart (*Exsultate, Jubilate*), Ludwig van Beethoven (*Six Lieder of Gellert*), and Gabriel Fauré (Selection of Songs on Spiritual Themes). Both Margaret and Jessica hold doctorates in music and have extensive performance experience in Colorado, across the country, and internationally. Most recently, they appeared together in *Giovanna’s* with Denver Immersive Opera. The recital is free and open to the public, though donations will be warmly received.

Friday, October 18, 7:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Kathy Eggleston Tribute Concert**. See page 4.

Saturday, October 19, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Baroque Chamber Orchestra of Colorado, *Mozart and Haydn: A Musical Sunrise***. The orchestra expands with period wind instruments for an exuberant program of Haydn’s “Morning Symphony,” Mozart’s “Exsultate Jubilate” with soprano Laura Heimes, and Mozart’s Violin Concerto in G with Cynthia Miller Freivogel as soloist. Music of new beginnings ... and new adventures!
<http://www.bcocolorado.org/concerts/concerts.php>

Sunday, October 20, 3:00 P.M. Central Presbyterian Church, 1660 Sherman St.,

Denver. **Baroque Chamber Orchestra of Colorado.** See October 19.

Sunday, October 20, 3:00 P.M. Grace and St Stephen's Episcopal Church, 601 N. Tejon St., Colorado Springs. **Andrew Sords**, violin. Award-winning international violinist Andrew Sords will perform a concert of classical masterworks, including the music of Beethoven, in celebration of the 250th anniversary of his birth.

Friday, October 25, 7:30 P.M. Faith Lutheran Church, 17701 W. 16th Ave., Golden. *The Mathematical Bach*, recital by **Daniel Forger**. Chapter event, see page 1.

Friday, October 25, 7:30 P.M. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. **Rachel Cheung**, piano. Winner of the Audience Award and finalist at the 15th Van Cliburn International Piano Competition, Young Steinway Artist Rachel Cheung makes her Denver debut performing works by Rameau, Debussy, Fauré, Ravel, and Liszt. General Admission \$10.

Saturday, October 26, 10:00 A.M. Blumenschein Studio, 8424 W. 25th Ave., Lakewood. *The Mathematical Bach*, workshop by **Daniel Forger**. Chapter event, see page 1.

Saturday, October 26, 7:00 P.M. Holy Comforter Episcopal Church, 1700 W. 10th Ave., Broomfield. **Music for All Souls.** Performers include John Murgel, Tina Lynn-Craig, Meg Castleberry, Carol Tillman, and Benjamin Ehrlich. Free and open to the public; reception following.

Saturday, October 26, 7:30 P.M. Augustana Lutheran Church, 5000 E. Alameda Ave., Denver. **Colorado Women's Chorale**, *Tell Me a Story—Music of Eric Whitacre and More!* Join the Chorales for this beautiful exploration of plot, texture, humor, and literary devices in some of the most exciting choral music ever composed. The choirs will take on the breathtaking masterpiece "Leonardo Dreams of His Flying Machine" and Daniel Pinkham's beloved "Wedding Cantata," along with familiar folk songs and spirituals that will make this a stunning concert. Ticketed event.

Sunday, October 27, 2:00 P.M. Lakewood Cultural Center, 470 S. Allison Pkwy., Lakewood. **"The Cat and the Canary"** This 1927 silent horror film classic will be presented with live theater organ accompaniment by national touring artist Chris Elliott. Tickets \$15/\$5 for Students 21 and under.

Sunday, October 27, 3:00 P.M. Hope United Methodist Church, 5101 S. Dayton, Greenwood Village. **Cheryl Saborsky** Organ Recital, *The Glory of God Through Music: Celebrating the Seasons of the Christian Year.* Works by Duruflé, Barber, Bach, Bedford, TeVelde, Blackwell, and others.

Sunday, October 27, 6:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Colorado Bach Ensemble**, *Cantata Insights Series.* Dr. James Kim, Artistic Director. *Aus der Tiefen rufe ich, Herr, zu dir*, BWV 131 (Out of the depths I cry to Thee, O Lord). Ticketed event.

