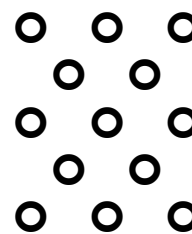


# THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists*

February 2021



## Music in the Mountains & Plains: A Zoom Brief History of the Pipe Organ in Colorado

**Friday, February 19, 7:30 P.M.**

**Zoom link available later**

Daniel Romero will tell how Colorado's historic boom and bust economy along with the region's geographic isolation had a great impact on organ building in the state. This, coupled with the work of early organ builders and organists, have shaped the unique history of the organ in Colorado. This presentation will include a discussion of the work of Colorado's first organ

builder; Charles Anderson, the work of Fred Meunier, who installed 90% of the instruments in the state between 1921 and 1960, and the work of more recent organ builders. The presentation will also include many photographs and a review of Colorado's significant organs. In addition to the history presentation, we will also include some music played on the historic 1890 Farrand and Votey organ at Our Merciful Savior Episcopal Church in Denver, played by Linda Mack and Daniel Romero.

**Watch for the Zoom link in an email.** It is expected that a recording of the program will be available later.

## The Dean's Mixture

What a month! I am so glad that 2021 is here! Besides the obvious and largest blessing—that 2020 is now over—there are other positive signs. As there are more and more folks being vaccinated, I allow myself to hope.

Although our churches are at different stages of "return," we are all moving in the direction of less restriction and seeing our congregants and making live music once again. As I have mentioned before, there are more educational opportunities than I can ever remember. I have been pleased to see that educational programs are covering a wide variety of issues and musical styles.

Early in the pandemic, a colleague suggested that I look at the FaceBook page entitled Facebook Organists' Association. I did and learned that organists from all over the US, as well as some international organists are involved with this page. Some of the posts have been entertaining, some



Our Merciful Savior Church

helpful, some not so helpful, but the largest take away is that we are a resilient profession, dealing with the unknowns and uncertainties of a pandemic. We are not alone and creativity abounds. Our local chapter FaceBook page, administered by Ben Ehrlich, is another such tool. Our array of future programs can provide more opportunities for not only learning, but networking with colleagues.

As we move into February, I wish you a happy Valentine's Day, a prayerful Ash Wednesday, a Lenten season which will prepare us for a joyful, healthy Easter and Black History Month. This year has seen an increase in the availability of organ music composed or arranged by African American composers. As well, there has been increased marketing of the available music. In addition, James Thomashower, the AGO Executive Director, devoted his entire monthly article in *The American Organist* to providing resources and ways to celebrate Black History Month. It contains excellent resources which will help us as church musicians to become more aware of Black Music. You can find his article on page 9 of the February edition of the TAO.

I end my article this month with a word from the National AGO president, Michael Bedford.

My prayer for each of you is that you remain safe and healthy, and that 2021 brings relief from the pandemic and restored good health for people the world over.

Amen.

Billie Busby Smith, Dean



## THE DRAWNOB

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All items for publication must be submitted by the 20th of the month preceding publication.

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Carole Hedrick, Daniel Romero, Michael J. Zehnder (2022)  
Phil Bordeleau, Jill Dodds, Lara Jean O'Conner (2023)

Chapter address, **New website address**, and Facebook  
P.O. Box 101448, Denver, CO 80250-1448  
[www.agodrmc.org](http://www.agodrmc.org)  
<https://www.facebook.com/agodenver>

## April Members Concert Hope and Resurrection

You are cordially invited to play in a members concert on Friday evening, April 23, 2021 at Calvary Baptist Church, Denver at 7:30 pm. The theme for this post-Easter concert is *Hope and Resurrection*. This will be an opportunity for you to play again some of the music that you played, or had hoped to play, on Easter.

We would also like to include some readings between selections to insure smooth "on and off the bench" time between pieces. If you have suggestions for readings, please convey that information to Denise Lanning.

At this time, we do not know if the concert will be with audience in attendance, or live-streamed.

To find out more about the organ at Calvary, go to the church website, [www.calvarydenver.org](http://www.calvarydenver.org), click Worship, then Our Organ.

Please contact Denise Lanning at [deniselanning@netscape.net](mailto:deniselanning@netscape.net) or 303-913-2452, if you would like to play. Deadline for requesting to participate is March 15, 2021.

## Stay Connected on FaceBook

Our chapter Facebook page was created in late 2010, with the intent to provide updates for concert listings and programs. After regular postings began in 2012, the page has shared hundreds of musical calendar events throughout the metro and Front Range area.

<https://www.facebook.com/agodenver>

While the events moved online during the pandemic, our page continues to share local and national concerts, technology discussions for worship services, and workshops designed to improve all our skills. Each post is linked to the chapter website, so you do not need to sign in for the read-only version. More input would be appreciated from our followers. While we are unable to gather together, shared ideas over an online forum can help us reach those interested in our field. Share and comment on these posts, and our audience will return in the near future.

peace,

**Benjamin Ehrlich**, Calendar Coordinator  
[ehrichbenjamin88@gmail.com](mailto:ehrichbenjamin88@gmail.com)

## Coming Events

*March 6, 2021*

### **Historical Denver Walking Tour**

(tentative date; rescheduled from December)

*April 2021*

### **Zoom Members Recital**

*Friday, April 23, 7:30 p.m.*

Calvary Baptist Church. See article below.

*May 2021*

### **Zoom Pentecost Celebration**

*Sunday, May 23, 4:00 p.m.*

Restive music and Installation of AGO Denver Chapter Officers and Board Members.

## Organ Needs New Home

I have a Baldwin Model 5A Organ (mid-1960 vintage but not certain of the year) that was my mother and father's. I grew up playing it in our home. In addition to the console there are 2 large tone chambers for the speakers that are also made

of walnut (at least veneer). It has been stored in my basement for approximately 20 years. All pieces, pedals, cables, etc., are with it. I am moving and leaving the area the 3rd week of February and I am not able to take it, given a much smaller residence with our retirement.

Larry Cleland, email: [larry@cleland.net](mailto:larry@cleland.net)  
303-358-8359

## Employment Opportunities

*Listings should be sent to Benjamin Ehrlich,  
contact information on page 2.*

**Lakewood UMC** is seeking a part time “**Community Curator**” who will aid the church in growing in relationship with the people of Lakewood, and the organizations doing important work in our neighborhood. Lakewood United Methodist Church is entering into its 140th year of ministry seeking to “Celebrate 140 Year of God’s Abundance.” A part of its ministry plan in 2021 involves the hiring of a very unique position that will partner with the Senior Pastor in growing in relationship with the people/families of our neighborhood, and also grow in relationship with community partners who are doing work that align with our mission and values as a United Methodist Church. This is a part-time, (20 hour/wk) position. Bonus points if you are an outside-of-the-(church) box thinker, know how to network, are familiar with West Colfax/West 40 Arts neighborhood, a self-starter, and a bridge builder—someone who likes to help people meet people. Part-time: \$20K-\$23K/yr. If interested, please contact Rev. Ben A. David Hensley, [ben@lumc.net](mailto:ben@lumc.net).

### **Music Positions, Zion Lutheran Church**

815 E. 16th St., Loveland, CO 80538, 970-667-1836

[www.zionloveland.com](http://www.zionloveland.com).  
[jobs@zionloveland.com](mailto:jobs@zionloveland.com) Pastor Joel Pancoast.

Schlicker organ. Applications by February 15. Application form is on church website through “Positions Available” at the bottom. Candidates may apply for any or all of these positions.

### **Chancel Choir Director**

This responsibility is to the leadership of the church’s song in traditional worship. This will include developing, nurturing, and scheduling music opportunities from the talents and abilities in the congregation, as well as leading the chancel

choir to lead and lift up the congregation's song for the praise of God. This leadership position ensures quality worship and music by seeking to engage all people in meaningful and grace-oriented worship.

### **Praise Band and Contemporary Worship Leader**

This responsibility is to the leadership of the church's song in contemporary worship. This will include developing, nurturing, and scheduling music opportunities from the talents and abilities in the congregation, as well as leading the praise band. This leadership position ensures quality worship and music by seeking to engage all people in meaningful and grace-oriented worship.

### **Organist / Collaborative Artist**

This responsibility is to leadership of the worshiping congregation's song as organist (or in some cases, pianist), preparing hearts for worship and service through preludes and postludes, and contemplative opportunities in worship through accompanying the chancel choir, children's choir, and other special music contributions.

### **Director of Music and Worship**

*This responsibility should be paired with at least one of the above ministry positions.*

The director is responsible for providing oversight to music staff and the budget. The director coordinates staff and volunteer music leadership provided at each worship opportunity (traditional and contemporary) at Zion. The director will also work with the pastors to provide leadership to the worship planning team to plan overall worship themes, and connect those themes with the work of volunteer music leaders, creative arts contributors, and other worship-related groups.

