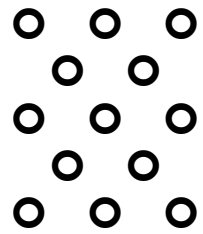


THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists*

February 2019



Norman Sutphin, Organist Kickoff to the Regional Convention

**Monday, February 18, 7:30 P.M.
Trinity United Methodist Church
1820 Broadway, Denver, CO 80202**

The Denver Rocky Mountain Chapter of the American Guild of Organists presents Organist Norman Sutphin at Trinity United Methodist Church at 7:30 p.m. on Monday, February 18. This event is free and open to the public. The Trinity UMC is located at 1820 Broadway, Denver, CO 80202 and free parking is available in the North and East lots. Trinity will be the site of several events in the upcoming regional convention. Mr. Sutphin will perform the music of Lemare, Flagler, Thiele, D'Antaffy, Gershwin, and Rossini on the magnificent 1888 Roosevelt Organ. A reception will follow the recital.



A native of New Jersey, **Norman Sutphin** completed degrees in Music Education, Church Music, and Organ Performance. He is Organist at the historic church and shares accompanying responsibilities of the Chancel Choir, accompanies

the Chancel Chamber Choir, and directs the Brass Ensemble. Mr. Sutphin has concertized as an organ recitalist in New Jersey, New York, Texas, Arkansas, and Colorado. He is also well-known as a versatile collaborative artist on organ and piano, and has accompanied school choral concerts and musicals in six school districts in the Denver area.

In 1888, Trinity's Music Director, Isaac Blake, was entrusted with full responsibility for the organ selection and installation. Additionally, Blake

committed to cover the full cost of the project, \$30,000. The organ was designed by the Roosevelt Organ Works of New York. Frank Roosevelt finished construction in 18 months and personally supervised the five months of shipping and installation. The electricity needed to power the organ's electro-pneumatic action was originally generated by a dynamo. The dynamo was turned by a water wheel which gained its power from an artesian well below the sanctuary. Behind the 108 pipes in the organ's facade are an additional 4,167 pipes, making the total number of pipes 4,275. At today's estimation of over \$2,500,000, Roosevelt Opus No. 380 is one of the largest Roosevelt-built organs of the 19th century still in operation.



Meet Me at the Brown Palace

**Monday, February 18, 6:00-7:15 P.M.
321 17th St., Denver**

Come join your fellow AGO members for a pre-convention, pre-concert "open house" event at the **Brown Palace Hotel**, site of the Southwest Regional Convention. Enjoy a refreshing beverage and possibly appetizers or (if you have had dinner before Norm Sutphin's 7:30 P.M. concert at Trinity Methodist) a delicious piece of chocolate cake (\$4).

We will meet in the lobby to have time for “cocktails” and conversation while enjoying the piano stylings of John Kite, the Brown’s pianist for 31 years. There will be tour to allow us to become acquainted with the convention space, arranged by Ralph Valentine, Southwest Regional liaison with the Brown for the convention.

Hope to see you there,
Members of the Southwest Regional Convention Committee



Save the Date

Saturday, April 27, 2019 11 A.M.- 2 P.M.

Our April chapter program is a social event especially for Denver Rocky Mountain Chapter AGO members. We’ll enjoy a “Double” good time—a **Progressive Luncheon** and visit to three **Organ Open House** sites, at the homes of Denise Lanning, Linda Mack, and Mark Alan Filbert and Tom Strickland. Reserve the date in your calendars now!

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*Published by the Denver Rocky Mountain Chapter
American Guild of Organists*

All items for publication must be submitted by the 20th of the month preceding publication.

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Billie Busby Smith, Susan Carl, Kris Harris (2020)

James A. Dalton, Dan Dufford, Stephen Lockwood (2021)

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www.facebook.com/agodenver

Organ Study Scholarship Program – 2019

For a number of years, the Rocky Mountain Chapter of the AGO has sponsored a summer organ scholarship program. The goal of this program is to share our love of organ playing and literature with talented young middle school and high school pianists.

HERE IS HOW IT WORKS:

Nomination by their music instructor and completion of a short application form available from Billie Busby Smith (billbuzbee@comcast.net) or from the chapter website.

Completed applications must be received by midnight on **Tuesday, April 2, 2019**. Please submit to Billie Busby Smith, either by email or U.S. Mail.

All music students aged 13–18 by August 15, 2019 are eligible to apply except for previous scholarship winners.

All applicants will be scheduled for an audition and interview. The audition must include two prepared pieces to include a Two-Part Invention by J. S. Bach. These auditions will be scheduled in late April or May.

HOW CAN I AS AN AGO MEMBER SUPPORT THE AGO SCHOLARSHIP PROGRAM?

There are a number of ways.

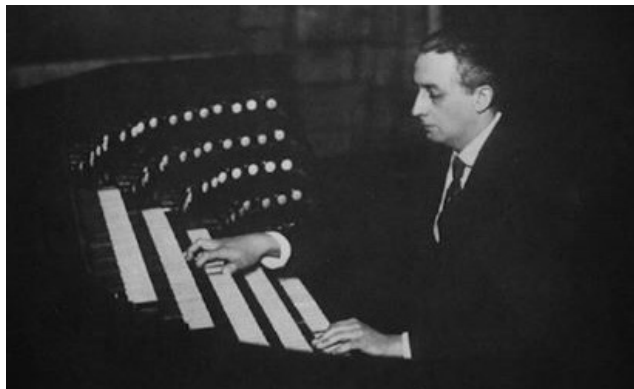
- Help the Committee “get the word out.” Suggest names of teachers and students who might be interested in the program
- Apply to judge or teach in the program.
- Offer your church’s organ as a practice site.
- Make a donation to DRMC, AGO for support of the scholarship program.

Please contact Billie Busby Smith (billbuzbee@comcast.net) to do any of the above or if you would more information about the program.

REMEMBER—our summer scholars represent the future of our profession.

Dupré Fifteen Antiphons

Hear and learn why this set of pieces was so important to twentieth-century organ history on Friday, March 22, 7:30 P.M. at Bethany Lutheran Church, 4500 E. Hampden Ave., Cherry Hills Village. Next year is the 100th anniversary of *Fifteen Pieces Founded on Antiphons* (Vêpres du commun des fêtes de la Sainte Vierge) by Marcel Dupré. The Denver Rocky Mountain Chapter is presenting a program in commemoration performed by chapter members, with the Gregorian chants the organ pieces are based on sung in alternation.



Organists performing are Jeb Barret, Gwen Blumenschein, Cathy Bruno, Brian du Fresne, Kevin Kennedy, Denise Lanning, Douglas Macomber, and Rick Seaton. Timothy Krueger will lead chant singers from St. Andrew’s Episcopal Church.

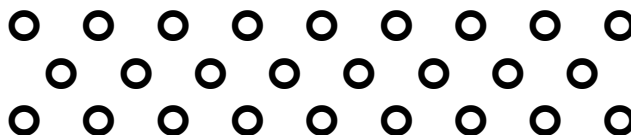
Kantorei and Guest Organist Jan Kraybill

In preparation for **Kantorei**’s appearance at the 2019 American Choral Directors National Conference in Kansas City, we celebrate one of the most prolific and beloved melody writers in all of choral music, John Rutter. The program, titled *All Things Bright and Beautiful*, will be given three times, Friday, February 22, 7:30 P.M., Saint John’s Episcopal Cathedral, Denver; Saturday, February 23, 7:30 P.M., First Plymouth Congregational Church, Cherry Hills Village; and Sunday, February 24, 3:00 P.M., Christ Episcopal Church, Denver. Joel Rinsema is the director of Kantorei.

The first half features some of Mr. Rutter’s personal favorite sacred works, including this concert’s namesake as well as “For the Beauty of the Earth” and “A Gaelic Blessing.” This part of the program also features guest organist **Jan Kraybill** from Kansas City, who will be appearing at the Southwest Regional Convention of the AGO in Denver in July.

The second half features other repertoire to be performed at ACDA, including “Six Chansons” by Paul Hindemith, and Kim Arnesen’s “Infinity.” Join us in these farewell concerts before we represent the Denver cultural community on the national stage!

In a **special offer for AGO members**, Kantorei offers 50% off tickets for Denver Rocky Mountain Chapter AGO members for these concerts. Tickets should be ordered at www.kantorei.org and use discount code COAGO.



Christmas at Loretto Heights

A community Christmas service was held December 23rd in the former **Loretto Heights Chapel**, located near the Federal Blvd./Dartmouth intersection in Denver. The campus is under review for massive redevelopment, and this service was planned in conjunction with neighborhood meetings to gather opinions for the site's future. The "Christmas at Loretto" service was led by staff from The Bridge at Bear Creek Church, City Councilman Kevin Flynn, and local clergy. A supportive, diverse congregation filled the chapel to capacity and sang familiar carols and listened to Scripture readings. An offertory collection was taken for the Community Ministry of SW Denver. The Kimball organ in the rear gallery (KPO 6725) was utilized for prelude and postlude music, as well as leading the congregation in *O Come, All Ye Faithful* and *Joy to the World*.

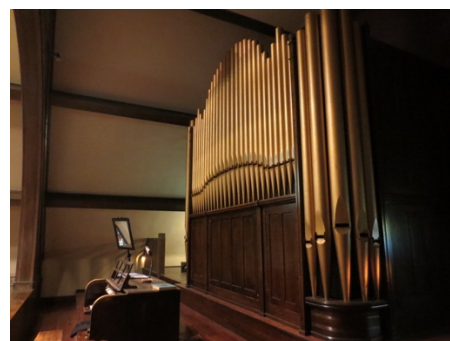


The mid-1920's organ has gone without regular maintenance or use for an unknown amount of time. A facilities person must use a hex key to connect the power, as the switch is broken. The Swell division has some lovely stops, including the *Viola Diapason 8'* and *Forest Flute 4'*, however the Great division was completely silent, except for the *Open Diapason 8'*. This created a situation, in preparing for service playing, that one was thankful for couplers. The band's guitars nearly unwound, in attempts to match pitch with either the Kimball or the dusty Chickering grand in the front of the nave. During the service, in addition to the 250+ persons in the audience, another 50 joined the organist in the balcony,

where a few younger attendees learned the difference between an organ and piano and how low a pedalboard can sound on a *16' Bourdon* with a *32' Acoustic Principal*. The community continues to meet with the Westside Investment Partners, although the historical buildings are not in danger.

The Kimball organ has been updated on the OHS database—we suggest you update YOURS!

Benjamin Ehrlich



Employment Opportunities

Listings should be sent to Gabriele Korndorfer; contact information on page 2.

The **Smithtonians Handbell Ensemble** is seeking a new director to begin in the Fall 2019 season. Based in Littleton, Colorado, the choir plays a variety of music with two goals in mind: entertaining the audience, and challenging the players. Responsibilities for the director include selecting music for our concert program, leading one 90 minute rehearsal once a week, conducting all concerts, and helping recruit and audition new handbell ringers. We are looking for someone who can select music that continues to challenge the ringers as a group, and lead the ensemble in both learning and interpreting the pieces. While understanding handbill techniques is a bonus, it is not a requirement. The director will receive an honorarium each season. For more information

visit <http://smithtonians.org/index.html> or <https://www.facebook.com/Smithtonians/> If interested please submit resume to Maggie Wild at WildWest2Shelties@gmail.com or call 720-300-2508.

Organ student sought for occasional assistance during Sunday morning English-language services at **Sacred Heart Catholic Church**, 2760 Larimer Street, Denver, CO 80205. (May become a part-time poorly paid opportunity.) I am willing to teach a student to navigate the liturgical cues for the Catholic Mass, and give such a person a small honorarium to cover expenses, so that I can occasionally take a break from my regular volunteer schedule. Our church has a small choir which sings in unison with the congregation. I play for two Masses each Sunday. The student (substitute) could play at either 8 am or 10:30 am, or both if desired. Our program includes six parts of the Mass, four hymns and a short repetitive meditation song after Communion. We are the proud possessors of an Allen 2 manual “home” organ. Please contact: Sue Slaughter at 303-337-5875 or sslaughter1@q.com.

Calendar

Calendar items should be sent to Benjamin Ehrlich; contact information on page 2.

Sunday, February 3, 11:45 A.M. First Christian Church, 16 E. Platte Ave., Colorado Springs. Pergolesi’s *Stabat Mater*, which portrays Mary’s suffering during the crucifixion of Jesus, sung by soprano Jenn Candib and mezzo-soprano Zoe Buxton, accompanied by Carol Wilson on the organ. A free will offering will be taken.

Friday, February 8, 7:30 P.M. Saint John’s Episcopal Cathedral, 1350 Washington St., Denver. **Drew Petersen, piano.** Acclaimed 24-year-old American pianist Drew Petersen won a 2018 Avery Fisher Career Grant, the 2017 American Pianists Awards and the Christel DeHaan Fellow of the American Pianists Association, and also Artist-In-Residence at the University of Indianapolis. He will perform works by Bach, Schubert, Liszt, and Granados. Free will offering.

Saturday, February 9, 9:00 A.M. to NOON, Christ the King Episcopal Church, 6490 Carr St., Arvada. **Shape Note Singing Workshop.** Experience the beauty and joy of shape note singing,—a uniquely American style of four-part, a cappella hymns. The Denver Sacred Harp Singers will discuss the shape note tradition and guide participants in singing these hymns. The event is free and open to all, regardless of singing experience, and participants can also join in a potluck lunch. More information at www.ctkarvada.org.

Sunday, February 10, 3:00 P.M. Cathedral Basilica of the Immaculate Conception, 1530 Logan St, Denver. *Bosetti Sunday Concerts*, **Alex Sierra**, tenor, with pianist **Amanda Wilson**, perform Sacred Vocal Favorites. Free parking at the Knights of Columbus, 16th and Grant; reception follows.

Sunday, February 10, 3:00 P.M. Grace and St Stephen’s Episcopal Church, 601 N. Tejon St., Colorado Springs. *Taylor Memorial Concert*, **Dexter Kennedy, organ.** International concert organist Kennedy will give a full-length recital on Grace’s magnificent Welte organ. Mr. Kennedy won the prestigious Grand Prix d’Interprétation at the 2014 Chartres International Organ Contest and has appeared regularly on NPR’s Pipedreams.

Tuesday, February 12, NOON. Holy Comforter Episcopal Church, 1700 W. 10th Ave, Broomfield. *Brownbag Recital Series: African-American Composers.* Join musicians from the Holy Comforter community, as well as guest performers, in celebrating music composed by African-Americans. Included in the program are works by Florence Price, Samuel Coleridge-Taylor, Julia Perry, India Arie and more. Concert begins at Noon, bring your own lunch to enjoy in Maglaras Hall at 11:30 A.M. Free.

Tuesday, February 12, NOON. Saint John’s Episcopal Cathedral, 1350 Washington St., Denver. *Music at Noon.* The **Denver East High School Honors Choir** is the top auditioned mixed voice ensemble at East High School. The group sings a wide variety of music from multiple genres, styles, and time periods.

Friday, February 15, 7:30 P.M. P.M. First Plymouth Congregational Church, 3501 S. Colorado Blvd., Cherry Hills Village. **Stratus Chamber Orchestra** with Magician Trenton Gunsolley and Special Guest Conductor Debashish Chaudhuri, *Through the Lens of Music—Focus on Mind*. Experience the connection between music and the way we think. Ponder the classic works of Dvorak's *Legend*, Ellington's *Don't Get Around Much Anymore*, and more in a mindful collaboration Maestro Debashish Chaudhuri and magician Trenton Gunsolley. This program is sure to blow your mind. Ticketed event.

Saturday, February 16, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave., Cherry Hills Village. **Voices of Light**, *Ancient and Modern!* Join the Festival's Chamber Choir in residence for an evening exploring music both ancient and modern. Ticketed event.

Saturday, February 16, 7:30 P.M. Augustana Lutheran Church, 5000 E. Alameda Ave., Denver. **Stratus Chamber Orchestra**, see February 15.

Sunday, February 17, 2:30 P.M. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. Prelude concert. **Gal Faganel**, cellist, is assistant professor at the University of Northern Colorado. He is frequently heard in recital, chamber music concerts, and as soloist with orchestras throughout North America and Europe. After the prelude, the **Cathedral Choir** sings Choral Evensong in the English Cathedral tradition at 3:00 P.M.

Sunday, February 17, 3:00 P.M. Mountain View United Methodist Church, 355 Ponca Place, Boulder. **Susan Carl** and **Brian du Fresne**, organists, in concert. Music of Bach, Couperin, Wesley, Burkhardt. Hakim, and Ravel.

Monday, February 18, 7:30 P.M. Trinity United Methodist Church, 1800 Broadway, Denver. **Norman Sutphin**, organ. Chapter event; see page 1.

Thursday, February 21, 7:30 P.M. Lakewood Cultural Center, 470 S Allison Pkwy, Lakewood. **Baroque Chamber Orchestra of Colorado**, *A Taste for Baroque*. With a

virtuosic concerto from Telemann's Table Music as the main course, the rest of the musical menu will be decided by audience voting! Guest artist Adam Knight Gilbert (recorder) and violinist Martin Davids lead the orchestra in a program of popular favorites, inspired improvisations, and rarely performed gems. bcocolorado.org

Friday, February 22, 7:00 P.M. Good Shepherd Episcopal Church, 8545 E. Dry Creek Rd., Centennial. **Bennie L. Williams Spiritual Voices Concert**. Join Ms. Bennie L. Williams, a renowned and nationally recognized director and teacher of music, for this uplifting evening of spirituals performed by her exciting and diverse choir ensemble. Spirituals are songs created by communities of Africans enslaved in North America during the 18th and 19th centuries. The choir is committed to preserving, performing, and celebrating these profound songs that underlie characteristically American music. Visit gshep.org for more information.

Friday, February 22, 7:30 P.M. Saint John's Episcopal Cathedral, 1350 Washington St., Denver. **Kantorei**, see page 3.

Friday, February 22, 7:30 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave., Cherry Hills Village. **St. Martin's Chamber Choir**, *Consonance and Dissonance: The Portrayal of Conflict*. St. Martin's joined with nine other choral organizations across the U.S. to commission Los Angeles composer J.A.C. Redford in a new work for chorus, piano and cello, *The Destruction of Sennacherib*, the text by Lord Byron. Jean Berger's quirky and playful *Skelton Poems* for piano and chorus, with a text by English Renaissance poet John Skelton, makes a reappearance in concert. smartinschamberchoir.org

Saturday, February 23, 7:30 P.M. Central Presbyterian Church. 1660 Sherman St., Denver. **Baroque Chamber Orchestra of Colorado**, see February 21.

Saturday, February 23, 7:30 P.M. First Plymouth Congregational Church, 3501 S. Colorado Blvd., Cherry Hills Village. **Kantorei**, see page 3.

Sunday, February 24, 2:00 P.M. Lakewood Cultural Center Theatre, 407 S. Allison Pkwy., Lakewood. Silent Film, *The Black Pirate*. Douglas Fairbanks stars in this 1926 silent classic that was Technicolor film #3. Live theatre organ accompaniment by **Jim Calm**. Tickets Lakewood Cultural Center, 303-987-7845. Admission \$15 adults; \$5 for students 21 and under. (Tickets purchased online or by phone have an additional fee.) Parking is free.

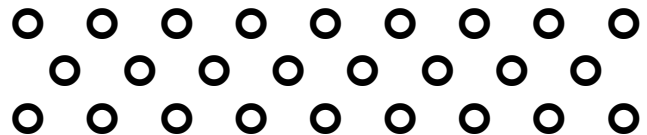
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Sunday, February 24, 3:00 P.M. Christ Episcopal Church, Denver. 2950 S University Blvd., Denver. **Kantorei**, see page 3.

Sunday, February 24, 3:00 P.M. First Christian Church, 16 E. Platte Ave., Colorado Springs. **Annual Chamber Music Program**, featuring small ensembles of woodwinds, strings, brass, piano or organ, performing works from the Classical period to the present day. A free will offering will be taken.

Sunday, February 24, 3:00 P.M. Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. **Baroque Chamber Orchestra of Colorado**, see February 21.

Sunday, February 24, 3:00 P.M. Holy Cross Lutheran Church, 4500 Wadsworth Blvd., Wheat Ridge. **St. Martin's Chamber Choir**, see February 22.



Norman Sutphin *in Concert*

Monday, February 18, 2019 | 7:30pm
Free & Open to the Public



in partnership with

The American Guild of Organists

featuring Trinity United Methodist Church's

Roosevelt Opus No. 380 Organ

trinityumc.org/organconcert