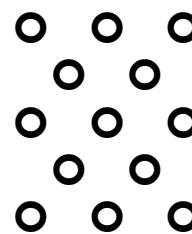


THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists*

March 2021



9th Annual Historic Denver Pipe Organ Tour of Three Downtown Churches

Saturday, March 6, 9:30 AM–12:30 PM
Check-in at 9:15 AM

Every year Historic Denver partners with the American Guild of Organists Denver Rocky Mountain Chapter to present a morning of history, architecture, and beautiful organ music. This year we are touring some of Capitol Hill's largest venues to create a wonderful event, with ample space for safe social distancing.

We'll begin at the Cathedral Basilica of the Immaculate Conception, 1530 Logan St., then walk a few blocks to the Scottish Rite Masonic Center and First Baptist Church. At each site we will hear about the history and architecture of the church and be delighted by a pipe organ demonstration.

Attendance is limited to 50 people to maintain proper social distancing at these large venues. Admission is \$25 (\$20 for AGO and Historic Denver members) and tickets must be purchased in advance, so reserve yours today by going to this link -

<https://historicdenver.z2systems.com/np/clients/historicdenver/event.jsp?event=7427&fbclid=IwAR2oRtbopAHorMLcEB0FAEWyrfA06TlSW8w2r49XAeWKmnHkzB5YiaFgh7E>



R.I.P. Robert Moore

Robert ("Bob") Moore died of natural causes at his Cheesman Park home on February 13, 2021. He was 78 years old. A longtime AGO member, Bob is remembered most notably for his work as choir director, children's choir director and accompanist at Christ the King Catholic Church. Bob received his undergraduate degree from West Virginia University, a master's degree from the University of Maryland, and a PhD in English from Kent State.

He taught piano, organ, and voice and inspired many young people to pursue careers in music. In 1982 Bob founded the Denver Gay Men's Chorus. His talent for building community, as well as his quick wit, were recognized by many. He will be best remembered for his warmth, thoughtfulness, kindness, and dedication to the organ and church music.



A memorial service will be held on Saturday, March 20, at 11 am at the Capitol Heights Presbyterian Church at 1100 Fillmore St., Denver, CO 80206. Due to COVID-19 health and safety protocols in person attendance is limited and ticket registration is required. <https://www.eventbrite.com/e/robert-m-melba-moore-memorial-service-tickets-143817791887>. Walk-ins will not be available.

The life celebration will be live streamed. Please click on the link below from 10:50 am on Saturday, March 20, 2021 to join. A recording will be available later.

<https://bxcited.com/robertmmoore/>

The Dean's Mixture

Hi AGO'ers,

By the time that you read this, it will be March! I, like many others cannot help marking the year anniversary of the pandemic and remembering how it all started. I am now able to smile a bit at the first live-streamed service on March 15 and the first ever virtual choir video. Of course, it is easier when I see my friends, family and colleagues being scheduled for vaccines and other improvements. As more churches move into plans for in-person worship we church musicians know that choral and congregational singing will be in the final phase of "re-entry." I definitely wish that our choral music weren't in the highest risk aspect for our worship, but we are definitely equipped to handle it!

My readings are showing what I have noted several times, church musicians are creative and resilient. Some "good" things we learned will follow us to our "new normal." It appears to me that organ music has become even more prominent in worship. On example—How many of us are recording more and playing and enjoying music on the various digital platforms? I would advocate for going forward into the "new normal" continuing some of those newly-learned practices. Even after our church returns to in-person choral and congregational singing, there will be opportunities for new congregants who have been joining our worship from out-of-state to view our worship and continue to sing in our choirs. I suspect that greater accessibility will be one of the important goals of the post-pandemic church. In the case of church musicians, we will continue to livestream, perform on digital platforms and accommodate distant singers in virtual choir efforts. On a broader stage, those who have found it difficult to go to a church, based on health or mobility problems will now have the option of continuing to worship on a virtual platform.

A huge "shout-out" to our Program Committee, led by Ricki Moyer. The committee members



have planned programs for the remainder of this season as well as 21-22. There are exciting programs concerts and workshops and provisions for virtual, as well in-person events as times and conditions change. You can depend on your monthly *Drawknob*, as well as the chapter website and chapter FaceBook page to stay in touch.

And don't forget the educational resources available on the National AGO website. Recently they premiered a webinar on employment entitled, "Employing Musicians in Religious Institutions." Access to the recording of that webinar as well as a free companion handbook are available. On March 15, they will premiere a webinar, "Musicians and Clergy Working Collaboratively."

Next month, the Nominating Committee will announce the chapter's slate of officers for the 21-22 season.

Stay warm and healthy!

Billie Busby Smith, Dean

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All items for publication must be submitted by the 20th of the month preceding publication.

General items to the editor, Thomas Strickland, 4427 S. Atchison Cir., Aurora, CO 80015-1003, phone: 720-870-5503, e-mail: DrawknobEditor@q.com

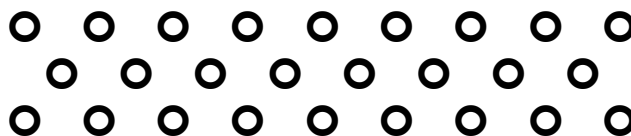
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Dan Dufford, Stephen Lockwood, Charles Nolen (2021)
Carole Hedrick, Daniel Romero, Michael J. Zehnder (2022)
Phil Bordeleau, Jill Dodds, Lara Jean O'Conner (2023)

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P.O. Box 101448, Denver, CO 80250-1448
www.agodrmc.org
<https://www.facebook.com/agodenver>



Music in the Mountains & Plains

A big “thank you” to Dan Romero and Linda Mack for a beautiful program on February 19. We learned about the history of the organ in our state, and enjoyed Edwardian organ music performed on a beautiful historic instrument. at Our Merciful Savior Church in Denver. If you were not able to “attend,” there is a video available. Information will be provided later.



April Members Concert Hope and Resurrection

You are cordially invited to play in a members concert on Friday evening, April 23, 2021 at Calvary Baptist Church, Denver at 7:30 pm. The theme for this post-Easter concert is *Hope and Resurrection*. This will be an opportunity for you to play again some of the music that you played, or had hoped to play, on Easter.

We would also like to include some readings between selections to insure smooth “on and off the bench” time between pieces. If you have suggestions for readings, please convey that information to Denise Lanning.

At this time, we do not know if the concert will be with audience in attendance, or live-streamed.

To find out more about the organ at Calvary, go to the church website, www.calvarydenver.org, click Worship, then Our Organ.

Please contact Denise Lanning at deniselanning@netscape.net or 303-913-2452, if you would like to play. Deadline for requesting to participate is March 15, 2021.

Stay Connected on FaceBook

Our chapter Facebook page was created in late 2010, with the intent to provide updates for concert listings and programs. After regular postings began in 2012, the page has shared hundreds of musical calendar events throughout the metro and Front Range area.

<https://www.facebook.com/agodenver>

While the events moved online during the pandemic, our page continues to share local and national concerts, technology discussions for worship services, and workshops designed to improve all our skills. Each post is linked to the chapter website, so you do not need to sign in for the read-only version. More input would be appreciated from our followers. While we are unable to gather together, shared ideas over an online forum can help us reach those interested in our field. Share and comment on these posts, and our audience will return in the near future.

peace,

Benjamin Ehrlich, Calendar Coordinator
ehrichbenjamin88@gmail.com

Coming Events

April 2021

Zoom Members Recital

Friday, April 23, 7:30 p.m.

Calvary Baptist Church. See article left.

May 2021

The Light Is Shining

Sunday, May 23, 4:00 p.m.

First Plymouth Congregational Church will host the **Denver Brass** and organist **Ricki Vorrath-Moyer** in a concert celebrating the end of a difficult year. We are seeing the light at the end of the tunnel, with the Denver population being vaccinated, and restrictions slowly being lifted. A light is shining for our future as performers and as a chapter. The live-streamed program will include a Service of Remembrance, as well as the installation of officers.

Livestream Concerts at the Cathedral Basilica

Sunday, March 14, 3 PM *Mors et Resurrectio: A Journey*. **Cyrisa Anderson**, soprano and **Richard Robertson**, organist. In a return appearance on the Concert Series, we welcome Richard Robertson and his wife Cyrisa, performing works for the Lenten Season. Richard is currently Organist/Choir Director at Holy Ghost Catholic Church in Denver. Cyrisa is a much

sought-after soprano in the Denver area, singing in civic ensembles and liturgical choirs. Their program features the music of J. S. Bach, de Grigny, Andriessen, Langlais, and Weinberger. www.denvercathedral.org/concerts

Sunday, March 28, 3:00 PM *Six Bible Songs of Charles Villiers Stanford*. **Emily Burr, soprano and Phil Bordeleau, organist**. The prolific composer C.V. Stanford stands as one of the greatest composers of church music in recent history. These lesser-known solo works are written in the fullness of his compositional style for which he is known. Ms. Burr has her Bachelor of Music from The University of Montana (*magna cum laude*) and her Master of Music from The New England Conservatory. She is in frequent demand as a soloist.

www.denvercathedral.org/concerts

Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

First United Methodist Church in Greeley, CO, has opened a search to find a new **organist/accompanist**. 6-8 hours a week for rehearsals and worship services. The ideal candidate would have the ability to sight-read hymns, perform prelude, postlude, and pre-roll weekly for services, accompany choir, soloists, and instrumentalists. If you are interested in applying, please email a cover letter and your resume to office@fumcgreeley.org. A full job description is available upon request. Call 970-353-5522 for more information. We are accepting applications/resumes until the position is filled.

Director of Music Ministries and Church Musician, First Presbyterian Church, Brighton. Responsible for the development and overall supervision of music ministries, including Sunday mornings, chancel choir, bell choir as well as the directors of chancel and bell choirs. Position is also intended to provide the majority of keyboard

music played in worship. 20 hours per week. 12 rank Kilgen organ. Contact Bonnie Simcox simcoxes@gmail.com

Lakewood UMC is seeking a part time “**Community Curator**” who will aid the church in growing in relationship with the people of Lakewood, and the organizations doing important work in our neighborhood. Lakewood United Methodist Church is entering into its 140th year of ministry seeking to “Celebrate 140 Year of God’s Abundance.” A part of its ministry plan in 2021 involves the hiring of a very unique position that will partner with the Senior Pastor in growing in relationship with the people/families of our neighborhood, and also grow in relationship with community partners who are doing work that align with our mission and values as a United Methodist Church. This is a part-time, (20 hour/wk) position. Bonus points if you are an outside-of-the-(church) box thinker, know how to network, are familiar with West Colfax/West 40 Arts neighborhood, a self-starter, and a bridge builder—someone who likes to help people meet people. Part-time: \$20K-\$23K/yr. If interested, please contact Rev. Ben A. David Hensley, ben@lumc.net.

